Main Space Tech Spec 2018

**CAPACITY**

The main space downstairs at Komedia holds 400 standing, 250-296 (dependent on stage size and seating layout).

**SOUND**

Mixer MIDAS: Pro 2 (48 channels) – digital console

Stage Box MIDAS DL251 – 48 stage sends

Speakers: 2 x C7 mid tops flown / 4 x C7 subs make up the FOH system

Driven by 2 x ‘P1200 A’ amps loaded with C7 cards.

Delays: 2 x NCA 1815, passively driven via crown amps, stereo matrix controlled.

Monitors: 6-way mix, 6 Noise Control Audio CX112 monitors as standard configuration, please contact us if you need a different set-up.Powered by 4 stereo Crown SX1200 Amps.Noise Control Audio Ltd

We have a range of microphones, stands and DI’s available for use.

Please supply a technical rider as soon as possible to help us accommodate your event.

**STAGING**

The smallest stage is 500cm wide by 200cm deep and 46cm high. This is a permanent stage.

The maximum stage size is approx. 700cm wide by 300cm deep and 46cm high expanded using aluminium metrodeck added to the above. Please be aware that the venue has a low ceiling height, the lowest clearance point on stage is 205cm due to a structural girder.

LIGHTING Lighting Console Chamsys MQ40N. The Main Space comes with a permanently supplied lighting rig consisting of a range of generic and intelligent lighting.

**AV EQUIPMENT**

The venue also provides the following AV Equipment:

Projector: Acer P530wB Resolution: WXGA, Brightness: 4000lm, Contract: 10000:1

Screen: 83 inches / 210 cm operated by remote control (4:3)

Up to 7 Plasma Screens: the largest being 2 x 40inch NEC Screens – flown to the sides of FOH Speakers

Edirol 8 Channel V8 Vision Mixer.

4 Sony D70p Remote Cameras controlled via the Sony RM-BR300 and a DVD Player. We also have a MAC mini at FOH with various software and control facilities.

**PIANO**

Yamaha C110A Upright Piano, available on request, hire and tuning cost is £70+VAT. Please contact tech dept. to arrange.