

STUDIO

THE KOMEDIA STUDIO RUNS A FIXED RIG. ACCOMMODATING TOURING PARTIES BRINGING DESKS, FIXTURES OR PA MAY NOT ALWAYS BE POSSIBLE DUE TO THE SIZE OF THE VENUE

CAPACITY:

The Studio Bar at Komedia is an intimate, small scale venue. Capacity is 80-100 seated

(depending on layout and stage size) and 150 standing.

STAGE:

The stage is fully draped in black wool serge curtains and is 3.5m deep by 3.5m wide. Lifting the rear drape, as we do for live gigs, makes the depth 3.8m. Stage floor to ceiling is 2.5m, the stage is 40cm high from the auditorium level.

PLEASE NOTE THAT THE STUDIO HAS NO WINGS OR BACKSTAGE, ACCESS STAGE IS THROUGH AUDIENCE SEATING.

PLEASE PROVIDE A TECHNICAL RIDER AS SOON
AS POSSIBLE TO HELP US ACCOMMODATE
YOUR EVENT.

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TECHNICAL MANAGER | EMMA HENDERSON | TELEPHONE | 01273 647103



STUDIO

SOUND:

DESK: MIDAS M32 Digital Console: (analogue multicore)

PA: The FOH rig is a pair of D&B C690 full range speakers flown, powered by E-

Pac amps and two D&B C7 sub-woofers powered by a D&B D-12 amp.

MONITORS: Monitors: 4 way mix, 4 matching DAS audio Action 12's. 1x Powersoft T304

amp. 4 x extra sends available for IEM's etc.

ALL TECHNICAL EQUIPMENT IS OPERATED FROM OUR FOH POSITION- APPROX. 4M FROM THE STAGE AND TO HOUSE RIGHT OF THE PA BESIDE THE BAR. THERE ARE NUMEROUS RCD PROTECTED DOUBLE 13 AMP POWER SOCKETS AT THE REAR OF THE STAGE.

WE HAVE A RANGE OF MICROPHONES, STANDS AND DI'S AVAILABLE FOR USE.

MIC STOCK:

8 x SM58 3X SM57 1X BETA 91A 3X PG81

2X E835

3X PG56 1X PG52

1X E604

1X E604 1X SEV7

1X SEV7X

DI STOCK:

2X BSS MONO 4X ULTRA DI MONO 2X STUDIOSPARES MONO



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LIGHTING:

DESK: Chamsys MQ40

RIG: 1x Zero 88 Betapack

Onstage Lighting Bars:

2x Hybrid TMH movers (wash and profile)

3 x Dotz par

2 x Martin Rush PAR 3 COB RGB Bk

2 x Prolights Studio COB

2 x Strand Quartet Fresnels

2 x Birdie mini par

FOH Lighting Bar:

2 x Strand Quarter Fresnel 650w

2 x ETC Source Four 750 Profile

1xMirrorBall 1x Hazer

4XLEDRGBW HOUSELIGHTS

A/V EQUIPMENT:

PROJECTOR: Acer P530wB Resolution: WXGA, Brightness: 4000lm, Contract: 10000:1

SCREEN: Pull down screen onstage 105 inches /

267 cm (16:9)

HDMI input (on stage or tech box)

DJ EQUIPMENT:

2 x CDJ900, 1 x DJM 700 mixer and 2x 1210 Technics

OTHER

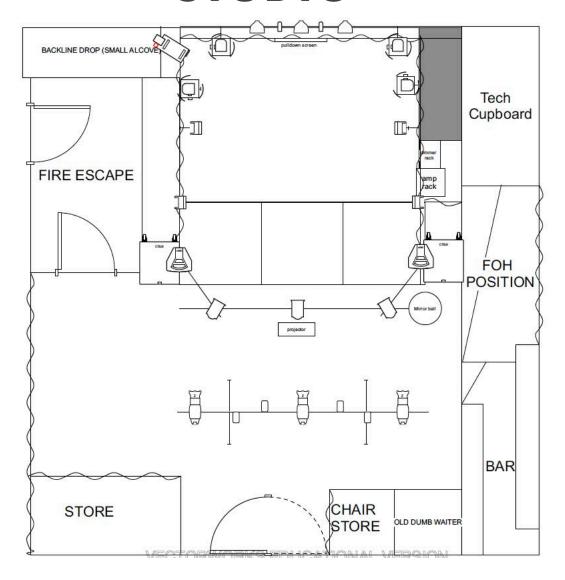
1x Macbook pro with Spotify Premium and Qlab. The studio does not have a Qlab license.

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